

# Ancient City

M: Andrew de Teliga

Adapted from an arrangement by Paul Jarman & Mark O'Leary

Largo  $\text{♩} = 65$

Pno.

5 **A** *All sing*  
*p*

S1. Ci - ty in my dreams, anc - ient ci - ty mys - tic land Lost and left be - hind by time.

Pno.

9

S1. Dreams that speak to me songs for e - ter - ni - ty Take me to the gol - den An - cient Ci - ty. *mf*

Vc.

Pno.

14 **B** *Bm* *F#m7* *Bm* *F#m7* *Bm* *F#m7* *Bm* *F#m7*

S1. *mp* Now as the moon ap - pears, trees wan - der in the breeze Black - ened clouds a - dorn the sky

S2. *mp* Ooh aah ooh aah ooh aah ooh

A. *mp* Ooh aah ooh aah ooh aah ooh

B. *mp* Ooh aah ooh aah ooh aah ooh

F1. *p* Both *express.*

Vc.

Pno. *Bm* *F#m7* *Bm* *F#m7* *Bm* *F#m7* *Bm* *F#m7*

Tri.

2

18 **Bm F#m7 Bm F#m7 Bm F#m7 Bm** *mf*

S1. Moon shin-ing on the sea path of light to car-ry me Take me to the gol- den\_\_ An-cient Ci - ty. *mf* Where

S2. Ooh aah ooh aah Take me to the gol- den\_\_ An-cient Ci - ty. *mf* Where

A. Ooh aah ooh aah Take me to the gol- den\_\_ An-cient Ci - ty. *mf* Where

B. ooh aah ooh aah Take me to the gol- den\_\_ An-cient Ci - ty. *mf* Where

F1. *mf* *legato*

V1. *mf* *legato*

Vc. *mf*

Pno. **Bm F#m7 Bm F#m7 Bm F#m7 Bm** *mf*

Tri. *mf*

22 **C** **Bm G A Bm A G F#m A**

S1. fires once burned, the sha-dows of the night are dan-cing in the sil - ver light A once

S2. fires once burned, the sha-dows of the night are dan-cing in the sil - ver light A once

A. fires once burned, the sha-dows of the night are dan-cing in the sil - ver light A once

B. fires once burned, the sha-dows of the night are dan-cing in the sil - ver light A once

F1. *mf*

V1. *mf*

Vc. *mf*

Pno. **Bm G A Bm A G F#m A** *mf*

26

Bm G A Bm A G F#m A

S1. mas - ter - ful race, now gone with - out a trace — lost and left be - hind by time.

S2. mas - ter - ful race, now gone with - out a trace — lost and left be - hind by time.

A. mas - ter - ful race, now gone with - out a trace — lost and left be - hind by time.

B. mas - ter - ful race, now gone with - out a trace — lost and left be - hind by time.

F1.

VI.

Vc.

Pno.

Bm G A Bm A G F#m A *cresc.*

**D** Bm F#m7 Bm F#m7 Bm F#m7 Bm

30

S1. *f* Lone - ly stars up in the sky, list - en to my song to - night and take me to the gol - den — An - cient Ci - ty.

S2. *f* Lone - ly stars up in the sky, list - en to my song to - night and take me to the gol - den — An - cient Ci - ty.

A. *f* Lone - ly stars up in the sky, list - en to my song to - night and take me to the gol - den — An - cient Ci - ty.

B. *f* Lone - ly stars up in the sky, list - en to my song to - night and take me to the gol - den — An - cient Ci - ty.

F1.

VI.

Vc. *f*

Pno. Bm F#m7 Bm F#m7 Bm F#m7 Bm *f*

4



**G** Bm *mf* (solo) Em Bm Em Bm Em Bm Em

50 S1. Dust scat-tered mem-o-ries, dark-ness for a thou-sand years. On-ly dreams are left be-hind.

F1. *pizz*

V1. *mp* *express.*

Vc. *mp* *express.*

Pno. *mp* *express.*

54 Bm *mf* *cresc.* Em Bm F#m Bm A Gmaj7 F#m7

S1. Dreams etched in-to the stars, mem-ries of a dis-tant past. Take me to the gol-den An-cient Ci-ty.

S2. *mp* *cresc.*

A. *mp* *cresc.* Aah aah aah aah Ooh aah Ci-ty.

B. *mp* *cresc.* Aah aah aah aah Ooh aah Ci-ty.

F1. *arco.*

V1. *cresc.* *f*

Vc. *cresc.* *f*

Pno. *cresc.*

B. D

Cym. *susp. cymbal (roll)*

**H** Bm F#m7 Bm F#m7 Bm F#m7 Bm F#m7

59 *f* *tutti*

S1. Now as the moon ap - pears trees wan-der in the breeze Black-ened clouds a-dorn the sky.

S2. Ooh Aah ooh aah ooh aah ooh

A. Ooh Aah ooh aah ooh aah ooh

B. Ooh Aah ooh aah ooh aah ooh

F1. *f* *arco*

V1.

Vc.

Pno. Bm F#m7 Bm F#m7 Bm F#m7 Bm F#m7

63 Bm F#m7 Bm F#m7 Bm F#m7 Bm

S1. Moon shi-ning on the sea, path of light to car-ry me. Take me to the gol den An-cient Ci - ty. Where

S2. Ooh aah ooh aah Take me to the gol den An-cient Ci - ty. Where

A. Ooh aah ooh aah Take me to the gol den An-cient Ci - ty. Where

B. ooh aah ooh aah Take me to the gol den An-cient Ci - ty. Where

F1.

F2.

V1.

Vc.

Pno. Bm F#m7 Bm F#m7 Bm F#m7 Bm *f*

I

Bm G A Bm A G F#m A

67

S1. fires once burned the sha-dows of the night are dan-cing in the sil - ver light. A once

S2. fires once burned the sha-dows of the night are dan-cing in the sil - ver light. A once

A. fires once burned the sha-dows of the night are dan-cing in the sil - ver light. A once

B. fires once burned the sha-dows of the night are dan-cing in the sil - ver light. A once

F1.

F2.

V1.

Vc.

Bm G A Bm A G F#m A

Pno.

S. D.

B. D.

71

Bm G A Bm A G F#m A

S1. mas - ter - ful race, now gone with-out a trace\_\_ lost and left be-hind by time.

S2. mas - ter - ful race, now gone with-out a trace\_\_ lost and left be-hind by time.

A. mas - ter - ful race, now gone with-out a trace\_\_ lost and left be-hind by time.

B. mas - ter - ful race, now gone with-out a trace\_\_ lost and left be-hind by time.

F1.

F2.

V1.

Vc.

Bm G A Bm A G F#m A

Pno.

S. D.

B. D.

75 **J** **Bm** **F#m7** **Bm** **F#m7** **Rit.** **G** **F#m7** **Bm**

S1. *ff*  
Lone - ly stars up in the sky, list - en to my song to - night and take me to the gol - den <sup>3</sup> An - cient Ci - ty!

S2. *ff*  
Lone - ly stars up in the sky, list - en to my song to - night and take me to the gol - den <sup>3</sup> An - cient Ci - ty!

A. *ff*  
Lone - ly stars up in the sky, list - en to my song to - night and take me to the gol - den An - cient Ci - ty!

B. *ff*  
Lone - ly stars up in the sky, list - en to my song to - night and take me to the gol - den An - cient Ci - ty!

F1. *cresc.* *ff*

F2. *cresc.* *ff*

V1. *cresc.* *ff*

Vc. *cresc.*

Pno. **Bm** **F#m7** **Bm** **F#m7** **G** **F#m7** **Bm**

B. D. **Rit.**

Cym. *ff*